

ANGUS LEE

## CURRICULUM VITAE



---

### BIOGRAPHY

Born and raised in Hong Kong, Angus Lee (b. 1992) is a versatile performer-composer.

By training a flautist, Lee is recognised as one of the leading interpreters of new music in Hong Kong. Since 2016 he has been a member of the Hong Kong New Music Ensemble, taking part in numerous regional and world premieres of works by, among others, Unsuk Chin, Brett Dean & Toshio Hosokawa, at major festivals in the region such as New Vision Festival (HK), Shanghai New Music Week (CN) & Tongyeong International Music Festival (KR). Prior to his engagement at HKNME, he trained for three years (2013, 15, 16) with musicians of Ensemble Intercontemporain at the Lucerne Festival Academy, where he has performed in, among other occasions, at Pierre Boulez's 90<sup>th</sup> birthday concert series, as soloist in the work *Mémoriale (...explosante-fixe... Originel)*.

As a composer, Lee has, since 2016, received training with numerous composers at composition academies in Europe, including Michael Finnissy, Luca Francesconi, Philippe Manoury, and Yann Robin. His works have been performed by the likes of Ensemble Intercontemporain, Ensemble Modern, Ensemble Multilatérale, Ensemble Suono Giallo, Hong Kong New Music Ensemble, Kollektiv International Totem, and Trio Accanto.

Lee is also a tireless proponent of new music as a conductor. In 2018 he co-founded the PRISM Chamber Music Festival in Hong Kong, where one of the chief curatorial focus is the presentation of new music. Alongside the PCMF Ensemble-Collective, Lee has presented works by, among others, Franck Bedrossian, Guillaume Connesson, Nico Muhly, Steve Reich, as well as composers from the younger generation, including Yu Kuwabara, Nemanja Radivojević, and Elnaz Seyedi. In 2021, he was invited to premiere the works of 9 young composers with the NOVA Ensemble at Hong Kong Composers' Guild's New Generation Competition. Lee has also been invited to take part in Ensemble Modern's 10<sup>th</sup> International Composition Seminar as conductor, where alongside conductor Sara Caneva, he will premiere the works by composers Katherine Balch, Omer Barash, Philipp Krebs, Piotr Peszat and Kitty Xiao in the 2022 edition of Festival cresc... [Biennale for Current Music Frankfurt Rhein Main].

In his formative years, Lee was a recipient of multiple scholarship. His studies at the Hong Kong Academy for Performing Arts (2010 – 14) and Royal Academy of Music (2014 – 16) were supported by the Aedas Scholarship and the Hong Kong Jockey Club Music & Dance Fund.

---

---

## EMPLOYMENT

2020 - Present            **HONG KONG NEW MUSIC ENSEMBLE**

·            Position: Programme Manager

2016 – Present            **HONG KONG NEW MUSIC ENSEMBLE**

·            Position: Flautist

2011 – Present            **HONG KONG SINFONIETTA**

·            Position: Freelance flautist

---

## EDUCATION / QUALIFICATIONS

2020                        **LICENTIATE OF THE ROYAL ACADEMY OF MUSIC**

Issuing institution: Royal Academy of Music (note: diploma certifying Royal Academy of Music qualified pedagogical practitioners in music)

2016                        **MASTER OF MUSIC (MMus)**

Issuing institution: Royal Academy of Music (note: with Distinction)

2014                        **BACHELOR (HONS.) OF MUSIC (BMus)**

Issuing institution: Hong Kong Academy for Performing Arts (note: with 1<sup>st</sup> Class Honours)

2010                        **DIPLOMA IN PERFORMING ARTS (MUSIC)**

Issuing institution: Hong Kong Academy for Performing Arts

---

## MAJOR PRESENTATIONS (FLUTE)

2021                        **HKUST Cosmopolis Music Festival Chamber Concert (HK)**

**CityU Arts Festival Solo Recital (HK)**

**Tom Lee Live Solo Recital (HK)**

2020                        **WKCDA Experimental Jazz Lab (HK)**

**HKU MUSE *AROUND TWILIGHT* Lecture Demonstration Series (HK)**

**Tom Lee Live Solo Recital (HK)**

2019                        **Beijing Music Festival (CN)**

**Weiwuying Contemporary Music Platform (TW)**

2018                        **Shanghai New Music Week (CN)**

**New Vision Arts Festival (HK)**

**LCSD Our Music Talents solo recital (HK)**

**Lucerne Festival Alumni: Frank Zappa New York Tour (USA)**

2017                        **CYCLE Music & Art Festival (IS)**

**Ciclo de Música Contemporánea de Oviedo (ES)**

**Lucerne Festival Alumni: Hildegard Learnt Fliegend Tour (DE / CH)**

2016                        **Tongyeong International Music Festival (KR)**

New Vision Arts Festival (HK)  
Lucerne Festival Academy Hamburg tour (DE)  
Lucerne Easter Festival: Memorial Concerto for Pierre Boulez (CH)  
2015 Lucerne Summer Festival: Boulez at 90 (CH)

---

## MAJOR PRESENTATIONS (COMPOSITION)

2021 Festival ManiFeste (FR)  
Outhear New Music Week (GR) – postponed due to COVID-19  
2020 Cornell University Beyond Beethoven Conference (US)  
SPLICE Festival IV (US)  
Festival Archipel (CH) – postponed due to COVID-19  
VAULT Festival (UK)  
2019 WKCDA Contemporary Classical Music Exchange (HK)  
PRISM Chamber Music Festival (HK)  
Ticino Musica Festival (CH)  
2018 Festival Musica Strasbourg (FR)  
Seoul International Computer Music Festival (KR)  
2017 ACL Asian Music Festival (JP)  
CYCLE Music & Art Festival (IS)  
Ciclo de Música Contemporánea de Oviedo (ES)  
i!SUONO Contemporary Music Week (IT)  
2016 Sound and Image Challenge International Festival (MO)  
2015 Vienna International SaxFest (AT)

---

## MAJOR PRESENTATIONS (CONDUCTING)

2022 Festival cresc... [Biennale for Current Music Frankfurt Rhein Main] (DE)  
2021 – 22 Ensemble Modern 10<sup>th</sup> International Composition Seminar (DE)  
2019 WKCDA Contemporary Classical Music Exchange (HK)  
PRISM Chamber Music Festival 2019 (HK)  
Ticino Musica Festival (CH)  
2018 PRISM Chamber Music Festival (HK)  
2017 ACL Asian Music Festival (JP)  
Ciclo de Música Contemporánea de Oviedo (ES)

---

## FLUTE / ORCHESTRAL ACADEMIES

2016 Lucerne Festival Academy

conductors: Matthias Pintscher, Elim Chan, Susanna Mälkki, Alan Gilbert

2015

**Lucerne Festivla Academy**

conductors: Matthias Pintscher, Julien Leroy, Pablo Heras-Casado

**London Sinfonietta Academy**

conductors: Diego Masson

2013

**Lucerne Festivla Academy**

conductors: David Robertson, Pierre Boulez, Pablo Heras-Casado

2012

**Asian Youth Orchestra**

conductors: Richard Pontziou, James Judd

2011

**Asian Youth Orchestra**

conductors: Richard Pontziou, James Judd

---

## COMPOSITION ACADEMIES

2021

**Outhear New Music Week**

tutor: Franck Bedrossian, Dimitri Papageorgiou

work: *Palimpsest II* for string quartet

performer: Klangforum Wien

note: postponed to 2022 due to COVID-19

**Académie ManiFeste**

tutor: Isabel Mundry

work: *Lethescape, 5 meditation-fragments* for bs. flt., vln. & vc.

performer: Ensemble Intercontemporain

note: postponed due to June 2021

**Project 21<sup>st</sup>: Workshop with Johannes Schöllhorn**

tutor: Johannes Schöllhorn

work: *Quaranta* for solo vln.

performer: Jeanne-Marie Conquer

note: postponed indefinitely due to COVID-19

2020

**Académie Archipel**

tutors: Brian Ferneyhough, Yann Robin

work: *Study I towards an Eschatology* for orchestra

performer: Orchestre symphonique de OSE!, Daniel Kawka (dir.)

note: postponed indefinitely due to COVID-19

2019

**Ticino Musica International Academy for Young Composers**

tutors: Oscar Bianchi, Dmitri Kourliandski

work: *Schattenhaft [Frontispiece II]* for bs. flt., bs. cln., pno., vln. & vc.

performer: Ensemble Modern, Angus Lee (dir.)

### ARCO 2019 Composition Academy

tutors: Yann Robin, Frédéric Durieux, Johannes-Maria Staud  
work: *cendré [Frontispiece I]* for solo alt. flt., hrp. & vc.  
performer: Ensemble Multilatérale, Léo Warynski (dir.)

2018

### Académie Musica—Philippe Manoury

tutors: Philippe Manoury, Luca Francesconi, Tom Mays  
work: *Lapsus memoriae I* for solo flt., fixed media & live electronics  
performer: Andrea Vecchiato (flt.), Angus Lee (electr.)

### Delian Academy for New Music

tutors: Michael Finnissy, Dimitri Papageorgiou  
work: *triumvirate* for alt. sax., perc. & pno.  
performer: Trio Accanto

2017

### ilSUONO Contemporary Music Week

tutors: Simone Movio, Nicolas Tzortzis  
work: *Et lux perpetua* for flt., sax. & pno.  
performer: Ensemble Suono Giallo

### impuls academy

tutors: Simon Steen-Andersen, Mark Andre

2016

### HKNME Modern Academy

tutor: Toshio Hosokawa  
work: *Modus Opernai I* for vln., vla., vc. & perc.  
performer: Hong Kong New Music Ensemble, Kuok-man Lio (dir.)

---

## INFORMATION

**Name** YI-Wei Angus Lee  
**Date / country of birth** 2<sup>nd</sup> November 1992 / Hong Kong  
**Contact address** 26A, Centenary Mansion Block 1, 9 – 15 Victoria Road, Kennedy Town, Hong Kong  
**Email:** [Lywa@hotmail.com.hk](mailto:Lywa@hotmail.com.hk)  
**Website:** [anguslee-music.space](http://anguslee-music.space)  
**Languages spoken:** Cantonese, English, French, German, Mandarin

---